



JOSEPH BRODMANN GROUP

TAYLOR GRAND PIANOS

TAYLOR PIANOS

Taylor Pianos are a range of Grand and Upright pianos that have been specially created and professionally designed, using quality materials. They have manufacturing standards and controls that produces quality pianos at affordable pricing.

The Grand piano range features 3 model sizes, from a 4' 9" baby grand 145 model to a 6' 1" - 185 model. This gives all customers a varied selection of sizes to choose from. If space is a problem then the baby grand is a good choice. For the professional pianist or institution, the 6' 1" model provides the touch and tone a serious pianist demands.

There are a full range of finishes and styles available for all grand models including Traditional and French style cabinets and a wide range of finishes as follows: Ebony, White, Mahogany, Walnut and Cherry, all these are available in high polish or satin finish.

The Upright piano range also features 3 model sizes from a 44"-110 model, to a 52"-133 model, providing a wide range of options for many different uses and locations. The 48" 123 model is an excellent choice for institutions.

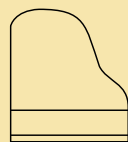
Both the entry level pianist, the student and the professionals are catered for by this considerable range of uprights.

The wide range of upright casework styles include the Traditional style with a straight leg. A French style leg and a two new versions of a Console design. The finishes are wide and varied, from Ebony, White, Mahogany, Walnut and Cherry, all these are available in high polish or satin finish.

MODEL TG 185

The largest grand piano currently in our range. This size of piano is selected more often today worldwide by professionals and Institutions, than any other size of piano made in the world today.

A superb sounding piano featuring European scaling, 7 ¼ octaves (88keys), 3 pedal and a slow-close fallboard system. Fitted with German hammer felt for optimum sound this grand has solid keys and solid double wheeled brass castors. Available in Ebony, White High Polish or Satin finish with a wide selection of cabinet styles and Wood finishes also available.

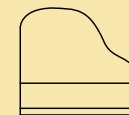


88 keys
l: 6'1" / 185 cm
w: 4'11" / 150 cm
net: 715 lb / 325 kg



MODEL TG 145

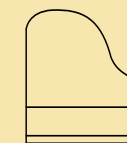
This Baby Grand offers excellent quality for musicians with limited space. With European scaling, 7 ¼ octaves (88keys), 3 pedals and a slow-close fallboard system, this Baby Grand is fitted with German hammer felt for optimum sound and solid wood keys as well as brass castors. Exceptional quality from such a compact grand is matched by it's affordability. Available in Ebony, White High Polish or Satin finish with a wide selection of cabinet styles and Wood finishes also available.



88 keys
l: 4'9" / 145 cm
w: 4'11" / 150 cm
net: 660 lb / 300 kg

MODEL TG 166

One of our most popular models, this medium sized grand has a full dynamic range and allows the pianist to express themselves fully. With European scaling, 7 ¼ octaves (88keys), 3 pedals and a slow-close fallboard system, this grand is fitted with German hammer felt for optimum sound and solid wood keys as well as brass castors. Available in Ebony, White High Polish or Satin finish with a wide selection of cabinet styles and Wood finishes also available.



88 keys
l: 5'5" / 166 cm
w: 4'11" / 150 cm
net: 680 lb / 310 kg



TAYLOR UPRIGHT PIANOS

MODEL TU 110

Small compact upright fitted with quality parts. Entry level model with German scaling design 7 1/4 octave (88 keys), 3 pedals, perfect for beginners and where space is a premium. Available in Ebony, White High Polish or Satin finish with a selection of cabinet styles and Wood finishes also available.

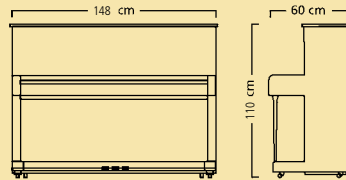
88 keys

w: 58" / 148 cm

h: 44" / 110 cm

d: 24" / 60 cm

net: 505 lb / 230 kg



MODEL TU 133

Full size french style upright with excellent tone and power. German scaling with 7 1/4 octaves (88 keys) Fitted with slow-close fallboard system. These pianos represent the highest quality for pianists with the highest expectations in sound quality. Available in Ebony, Mahogany High Polish and Ebony Satin finishes.

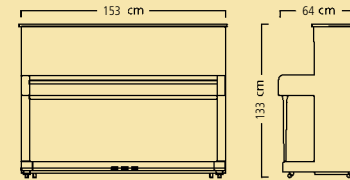
88 keys

w: 60" / 153 cm

h: 52" / 133 cm

d: 25" / 64 cm

net: 540 lb / 245 kg



MODEL TU 123

Medium size upright piano with German scaling design, 7 1/4 octaves (88 keys), 3 pedals. Slow close fall system. Ideal for private and institutional purposes. Available in Ebony, White High Polish or Satin finish with a selection of cabinet styles and Wood finishes also available.

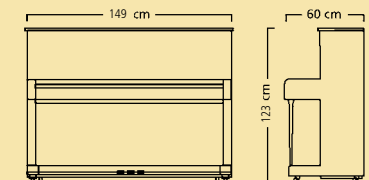
88 keys

w: 59" / 149 cm

h: 48" / 123 cm

d: 24" / 60 cm

net: 525 lb / 240 kg





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Westminster Abby & Big Ben



Tower Bridge



Buckingham Palace

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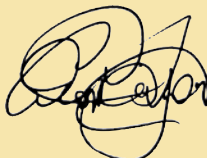
THE TAYLOR PIANO STORY

Colin Taylor from London, England, has been working in the piano industry for the past 25 years. He is formally educated and studied Piano Construction and Design as part of his Music Technology Degree at Guildhall University in London. After graduating he continued to improve his knowledge and experience. He is a fully trained and qualified Concert Technician for Bosendorfer. He has conducted numerous lectures in piano tuning, regulation, restoration and design. Colin has 17 years of experience working with Bosendorfer in varying capacities of technical and technical sales matters. In 2004 he was a co-founder of the Joseph Brodmann Piano Group in Vienna. His credentials in piano design, engineering, and production are very extensive.

In the past 30 years the piano industry has seen a transition like many other industries. The manufacturing base of American builders has virtually disappeared as production has moved to Asia. The European piano manufacturing base is now following this same trend. During this transition some of the fundamental design and building process of the affordable range of pianos has diminished. Colin Taylor wished to offer a line of pianos that would maintain the integrity and proven engineering techniques developed over 300 years of piano building.

Colin Taylor has now completed a range of pianos that have professional design, use proven quality materials, and have manufacturing standards and controls that will produce a quality piano at affordable pricing. Under Colin’s technical expertise and guidance he has selected a manufacturing partner that can deliver on his standards of production, finishing, regulation, and voicing that are critical in piano performance. Using a facility that is ISO9001 certified, he can now offer a piano line with the art of piano building that will restore the tradition of affordable pianos being passed down from generation to generation in your family.

The Taylor Piano line is part of the musical family of the Joseph Brodmann Company based in Vienna. It augments a group of fine existing product lines including the very successful Brodmann Pianos, digital pianos, and the exquisite Brodmann audio loudspeakers. One can be assured of quality when selecting any of the Brodmann family of products.



Colin Taylor