



SOUND, more than price or brand, is ultimately what separates a good instrument from a great one. In hundreds of side by side comparisons with other brands, Gebr. Perzina continuously rates the highest in its class. Although we can easily explore the reasons why, nothing can compare to hearing one and experiencing the Gebr. Perzina difference for yourself. Play one beside another brand in its class and hear for yourself why Gebr. Perzina has been the choice of leading musicians, technicians and families for over 140 years.

Petzina
tiken gegt. in
tin 1871







THE LEGACY

Gebr. Perzina Piano Manufacturing Co. Ltd. is a large-scale piano production enterprise established and supported jointly by German, Dutch and Chinese piano manufacturers. It specializes in making and selling upright and grand pianos under the name "Gebr. Perzina", and as a true manufacturer the company is dedicated to its legacy.

The brand name "Gebr. Perzina", was established in Germany in 1871, and many nobles from Germany, Britain, Austria, The Netherlands, Spain, Portugal and Russia chose it for their royal families because of its excellent quality. This helped to establish its reputation as a famous worldwide brand.

The Gebr. Perzina Piano Manufacturing Company still enlists the help of many world famous piano manufacturing experts as well as regular German engineers and technicians who oversee technology and quality, and constantly improve the products and design. The company also works in co-operation with the most famous German manufacturing companies to this end.

The Gebr. Perzina Piano Manufacturing Co., Ltd. factory covers nearly 3.4 hectare with over 33,000 square meters of buildings. The company manufactures more than 5,000 upright pianos and 1,500 grand pianos annually, and its products are sold in more than 50 countries on many continents including Europe, USA, Canada, Japan, Australia, Southeast Asia, Hong Kong, Taiwan. As a result of this we receive compliments from many other piano manufacturers, dealers and professional musicians at home and abroad.



THE TEAM

The quest for great sound, great response, and solid stable build quality is powerfully driven by our own German technical knowledge. Unlike other companies, at Gebr. Perzina only our own and other most gifted employees are entrusted with design and production decisions, building pianos they would be proud to own themselves. Like all of the world's most successful companies, one of Gebr. Perzina's principal strengths is our people. Gebr. Perzina's renowned spirit for innovation grows from our excellent technicians, workers, managers, distributors, and retailers. We have representation in Toronto Canada, Amsterdam The Netherlands, Los Angeles USA, Schwerin Germany, Yantai China, and London UK.

Quality, value, and beautiful sound are the guiding principles which bring you today's Gebr. Perzina. Quite simply, these pianos are the expression of our responsibility to the musical world.

May your hands touch the piano and enhance the harmonious beat of our heart, playing the melody of your soul for peace to all who surround us.



Every beam of light is made up of many colours, all combining together to create an image. Sound is much the same. Each note that you hear on a piano is made up of several "harmonics", just as colours in a rainbow combine to make white light. The richest and lushest sounds on earth, like a mass choir or a concert piano, are made up of balanced amounts of these harmonics. Even the slightest imbalance between them will produce an unpleasant sound. A Gebr. Perzina piano is one of the few instruments specifically engineered, thanks to its reverse-crown soundboard, to deliver a truly breathtaking sound; fully balanced, clear and pure but never "tinny" or "muddy". Whether you're a professional or a novice, everyone can appreciate the Gebr. Perzina difference!



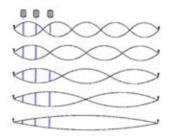


C L A R I T Y

Much like a beam of light, sound can be crystal clear, or blurred and distorted. And as with light, sound is nothing more than waves of energy travelling through a medium. On a piano, sound energy must travel through a wooden bridge and soundboard before it reaches your ear. Any compromise in the quality, curing or construction will 'bend' or 'blur' the sound. On all Gebr. Perzina pianos, sound travels through the most evenly constructed and manufactured spruce available - Austrian White, found only in a handful of the world's most elite brands and a hallmark of the Gebr. Perzina Sound for more than a century.

S U S T A I N

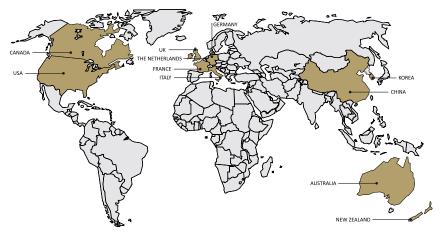
Sustain (the length of time a note will ring on for), above all else, is the easiest element of sound to measure - you can do so with a simple stop watch. However, it is also the most difficult to achieve. The physics and geometry required to create a high sustain co-efficient goes well beyond craftsmanship or materials. Sustain is just as dependent on design and ingenuity. In a piano, the longer a string is, and the most efficient the transfer of energy, the longer the sustaining time. Gebr. Perzina's super-stretch scale design, and the floating soundboard, two of the most innovative design achievements in more than 140 years are responsible for Gebr. Perzina's world beating sustain.





THE MATERIALS, THE SOURCE OF QUALITY

Building a high class instrument requires the best materials. To define the best instrument Gebr. Perzina collects all the highest quality materials from all over the world.



THE SOUNDBOARD

Gebr. Perzina soundboard is made of Austrian "Picea Excelsa" white spruce. Typical features of this wood are its lightness, flexible strength and lasting durability.

A Gebr. Perzina piano is one of the few instruments uniquely engineered, with its reverse-crown and floating soundboard (on the models GP112, GP122, GP129 and GP133), to deliver a truly breathtaking sound; fully balanced, clear, pure and strong with a deep and resonant bass. Gebr. Perzina have the only soundboard which cannot lose its pressured crown giving it ageless tonal durability.

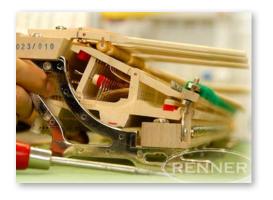


Floating Soundboard

KEYS AND ACTION

To translate the music from your mind to the keys needs a responsive touch and action, and to translate this music to the instrument you need a perfect connection from your mind and body to the instrument. To make this process much easier Gebr. Perzina uses non- slippery and non- reflecting keys which are individually calibrated, balanced and regulated in weight and depth. The action is designed to the highest demands and manufactured by Gebr. Perzina. The materials are from the best available worldwide. Its responsive touch translates into superior playability.







HAMMERS AND STRINGS

Gebr. Perzina uses German premium Abel and/or Renner hammers which are of the highest quality available and are used by all famous German piano manufacturers. The hammers are individually and manually voiced by our master German piano technicians.

The strings are produced in Germany by Röslau made with the highest quality pre-stressed steel and copper. The moment the hammers touch the strings a fully balanced spectrum of sound and emotion unveils itself.







THE WOODS

For the rim Gebr. Perzina uses several layers of veneers. These veneers are collected all over the world from Germany, Italy, Switzerland, USA, New Zealand and Canada.

The pin block, where the tuning pins are held, is made by Delignit Germany. The many layers are glued diagonally onto each other to maintain strength and prevent cracking.

The bridge, which transfers the energy of sound from the strings to the soundboard is made of solid spruce with hardened top layer plies. Because of its hard texture and light weight, it transports the clear and pure sound directly to the soundboard which is made of the same wood.



THE IRON PARTS

To make the instrument tuning stable, iron parts are essential. Gebr. Perzina uses an original classic vacuum and/or sand-casted iron frames of the highest standard finished in a beautiful rose-gold or carat colour. Every sand-casted iron frame is thoroughly inspected with regard to strength and hardness in order to support the extreme tension of the strings. Every frame as well as the cabinets is given the traditional standing time before being put into production, to obtain the highest durability of material.

All Gebr. Perzina grand pianos are equipped with the Duplex Aliquot Scale System, allowing the timbre to sound brighter and more harmonically accurate. The same Duplex Aliquot Scale System is as used on the top quality premium brand grand pianos. On every Gebr. Perzina piano we use the highest class German Röslau strings and chromed nickel reverse torque German tuning pins.



Duplex Aliquote Scale System



THE INOVATION AND DEVELOPMENT

Gebr. Perzina has from 1871 until the present day worked closely with many top German master technicians to take its quality to the highest level possible. Due to this cooperation Gebr. Perzina has consistently raised its standards and made innovative developments on many technical aspects. Our new grand piano series is the ultimate example of this expression from the past to today.



SOME SPECIAL EDITIONS

Besides the standard classic piano in black polyester, Gebr. Perzina is able to offer a variety of other finishes such as polished white, and many different wood veneers. We are also able to produce different cabinet designs or fashions. Please ask your local dealer for samples of these options.















122 AFRICAN BUBINGA







188 EMPIRE BUBINGA



GEBR. PERZINA 112 MODERN

TECHNICAL SPECIFICATIONS

Height: 112 cm

Bass String Length: 118,1 cm Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys

Soundboard: Austrian White Spruce

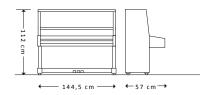
Pinblock: Delignit (Germany)

Warranty: 5 Years



FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester | Solid Maple Frame and Backpost.



GEBR, PERZINA 112 CLASSIC

TECHNICAL SPECIFICATIONS

Height: 112 cm

Bass String Length: 118,1 cm Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys

Soundboard: Austrian White Spruce

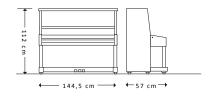
Pinblock: Delignit (Germany)

Warranty: 5 Years



FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester | Solid Maple Frame and Backpost.





GEBR. PERZINA 122 CLASSIC

TECHNICAL SPECIFICATIONS

Height: 122 cm

Bass String Length: 124,5 cm Strings: Röslau (Blue) (Germany)

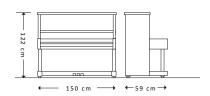
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating

Pinblock: Delignit (Germany)

Warranty: 5 Years

FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard | Infinity Black Polyester Solid Maple Frame and Backpost









GEBR. PERZINA

122 CLASSIC SILVER



GEBR. PERZINA 129 CLASSIC

TECHNICAL SPECIFICATIONS

Height: 129 cm

Bass String Length: 128,3 cm Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating

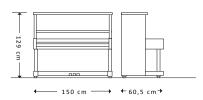
Pinblock: Delignit (Germany)

Warranty: 5 Years

FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester | Solid Maple Frame and Backpost | 178 cm Grand String Length.





GEBR. PERZINA 129 CLASSIC SILVER

TECHNICAL SPECIFICATIONS

Height: 129 cm

Bass String Length: 128,3 cm Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany) Action: Hornbeam/Ind. Weighted Multilayer Keys

Soundboard: Austrian White Spruce/Floating

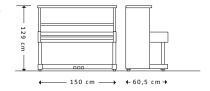
Pinblock: Delignit (Germany)

Warranty: 5 Years



FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard | Infinity Black Polyester Solid Maple Frame and Backpost | 178 cm Grand String Length.





GEBR. PERZINA 133 KONZERT

TECHNICAL SPECIFICATIONS

Height: 133 cm

Bass String Length: 134,6 cm Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany) Action: Hornbeam/Ind. Weighted Multilayer Keys

Soundboard: Austrian White Spruce/Fixed

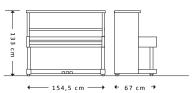
Pinblock: Delignit (Germany)

Warranty: 5 Years



FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard | Infinity Black Polyester Solid Maple Frame and Backpost | 190 cm Grand equivalent String Length | Longest String length of any piano in regular production.



GEBR. PERZINA 133 SPECIAL

TECHNICAL SPECIFICATIONS

Height: 133 cm

Bass String Length: 134,6 cm Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany) Action: Hornbeam/Ind. Weighted Multilayer Keys

Soundboard: Austrian White Spruce/Fixed

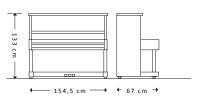
Pinblock: Delignit (Germany)

Warranty: 5 Years



FEATURES

Mute Pedal | Solid Brass Hardware | Unique Gebr. Perzina Floating and Reverse-Crown Soundboard | Infinity Black Polyester Solid Maple Frame and Backpost | 190 cm Grand equivalent String Length | Longest String length of any piano in regular production.





GEBR. PERZINA 152

TECHNICAL SPECIFICATIONS

Length: 152 cm

Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating

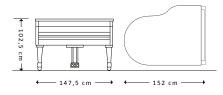
Pinblock: Delignit (Germany)

Warranty: 5 Years

FEATURES

Solid Brass Hardware | Slow Fall Mechanism | Austrian White Spruce Soundboard | We Sand-Cast Iron Plate | Duplex Aliquote Scale System | Cantilevered Bass Bridge | Square tail design for added soundboard area bass response.





GEBR. PERZINA 161

TECHNICAL SPECIFICATIONS

Length: 161 cm

Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating

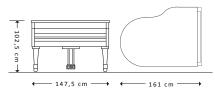
Pinblock: Delignit (Germany)

Warranty: 5 Years

FEATURES

Solid Brass Hardware | Slow Fall Mechanism | Austrian White Spruce Soundboard | We Sand-Cast Iron Plate | Duplex Aliquote Scale System | Cantilevered Bass Bridge | Square tail design for added soundboard area bass response.







GEBR. PERZINA 175

TECHNICAL SPECIFICATIONS

Length: 175 cm

Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)

Action: Hornbeam/Ind. Weighted Keys

Soundboard: Austrian White Spruce/Floating

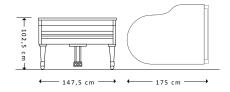
Pinblock: Delignit (Germany)

Warranty: 5 Years

FEATURES

Solid Brass Hardware | Slow Fall Mechanism |
Austrian White Spruce Soundboard | We Sand-Cast Iron Plate |
Duplex Aliquote Scale System | Cantilevered Bass Bridge |
Square tail design for added soundboard area bass response |
Soundboard area equivalent to most 183 cm Grands.





GEBR, PERZINA 188

TECHNICAL SPECIFICATIONS

Length: 188 cm

Strings: Röslau (Blue) (Germany)

Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating

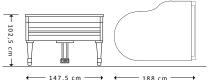
Pinblock: Delignit (Germany)

Warranty: 5 Years

FEATURES

Solid Brass Hardware | Slow Fall Mechanism |
Austrian White Spruce Soundboard | We Sand-Cast Iron Plate |
Duplex Aliquote Scale System | Cantilevered Bass Bridge |
Square tail design for added soundboard area bass response |
One of the largest soundboards available on a 190 cm Grand.







112

Height: 112 cm
Bass String Length: 118,1 cm
Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys

Soundboard: Austrian White Spruce Pinblock: Delignit (Germany) Warranty: 5 Years

MODERN

Mute Pedal Solid Brass Hardware Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester Solid Maple Frame and Backpost.



112

Height: 112 cm
Bass String Length: 118,1 cm
Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce
Pinblock: Delignit (Germany)

Warranty: 5 Years

CLASSIC

Mute Pedal Solid Brass Hardware Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester Solid Maple Frame and Backpost.



122

Height: 122 cm
Bass String Length: 124,5 cm
Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating
Pinblock: Delignit (Germany)

Warranty: 5 Years

CLASSIC

Mute Pedal Solid Brass Hardware Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester Solid Maple Frame and Backpost.



129

Height: 129 cm
Bass String Length: 128,3 cm
Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating
Pinblock: Delignit (Germany)
Warranty: 5 Years

CLASSIC

Mute Pedal Solid Brass Hardware Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester Solid Maple Frame and Backpost 178 cm Grand String Length.



133

Height: 135 cm
Bass String Length: 134,6 cm
Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany))
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Fixed
Pinblock: Delignit (Germany)
Warranty: 5 Years

KONZERT

Mute Pedal Solid Brass Hardware Unique Gebr. Perzina Floating and Reverse-Crown Soundboard Infinity Black Polyester Solid Maple Frame and Backpost





152

Length: 152 cm

Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating
Pinblock: Delignit (Germany)
Warranty: 5 Years

Solid Brass Hardware
Slow Fall Mechanism
Austrian White Spruce Soundboard
We Sand-Cast Iron Plate
Duplex Aliquote Scale System
Cantilevered Bass Bridge
Square tail design for added soundboard
area bass response.



161

Length: 161 cm

Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating
Pinblock: Delignit (Germany)
Warranty: 5 Years

Solid Brass Hardware
Slow Fall Mechanism
Austrian White Spruce Soundboard
We Sand-Cast Iron Plate
Duplex Aliquote Scale System
Cantilevered Bass Bridge
Square tail design for added soundboard
area bass response.



175

Length: 175 cm

Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating
Pinblock: Delignit (Germany)
Warranty: 5 Years

Solid Brass Hardware
Slow Fall Mechanism
Austrian White Spruce Soundboard
We Sand-Cast Iron Plate
Duplex Aliquote Scale System
Cantilevered Bass Bridge | Square tail
design for added soundboard area bass
response | Soundboard area equivalent to
most 183 cm Grands



188

Length: 188 cm

Strings: Röslau (Blue) (Germany)
Hammer type: Abel Premium/Renner (Germany)
Action: Hornbeam/Ind. Weighted Multilayer Keys
Soundboard: Austrian White Spruce/Floating
Pinblock: Delignit (Germany)

Warranty: 5 Years

Solid Brass Hardware
Slow Fall Mechanism
Austrian White Spruce Soundboard
We Sand-Cast Iron Plate
Duplex Aliquote Scale System
Cantilevered Bass Bridge | Square tail
design for added soundboard area bass
response | One of the largest soundboards available on a 190 cm Grand.



... "The piano is able to communicate the subtlest universal truths by means of wood, metal and vibrating air."...